



A DOCUMENTARY FILM BY GINA LIM

# LITTLE FRANCE

*THE FRENCH DIASPORA IN SERANGOON GARDENS*

A photograph of a building with a red-tiled roof against a blue sky with light clouds. The building is in the lower foreground, and the sky occupies the upper two-thirds of the frame. The text is overlaid on the sky.

*"A House is Not a Home."*

- Luther Vandross

# SYNOPSIS

*Where do you call home?* Little France is a story about the hazy memories of your childhood home and the joy of rediscovering your roots. Above all, it celebrates the diversity of Serangoon, a place teeming with the elderly and French expats—opposites of the same coin.

A blend of the poetic and observational, it is an autobiography of Lim's lived experiences in Serangoon.

In this 2.4 minute documentary, she returns after years, observing the changes in the community and geography while communicating on some of the place's unique features.

Zooming in on the bonds formed within the community among the Taichi-practising elderly and cheese-obsessed French, she talks about her grandparents, residents who lived there their whole life.

Complete with dreamy visuals and Super 8-replicated footage, it makes you think about your own experiences growing up and how you define *home*. Is it the place you grew up in? or somewhere you feel like you belong?

Little France shows that the Kampung spirit never died. Instead, it transformed into a sleepy, small village in Serangoon Gardens.

A photograph of a red metal bench with a slatted back and seat, positioned on a paved area in front of a light-colored building. The bench is the central focus. In the background, a sign on the wall reads 'POLICE CAMERA IN OPERATION' with a camera icon. There are some green bushes and a white downspout to the left of the bench. The overall scene is brightly lit, suggesting daytime.

# BENCH THAT'S BEEN HERE FOR 22 YEARS

# EXECUTION

Little France centres around the theme of belonging and reflects on the topic of diversity in Serangoon Gardens. It will be marketed towards the general public and have a budget of around \$15. Shot on the Canon EOS 1100D for the vintage film look and supplemented by an iPhone 12 for cinematic shots.

Some locations in mind are Lycée Français de Singapour, a French school located in the heart of Serangoon Gardens and other establishments patronised by the French like LPB Market and the myVillage mall.

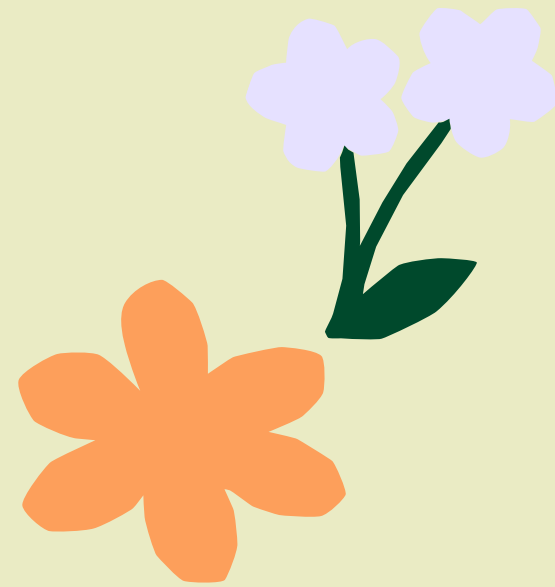
**Creative execution is inspired by Sans Soleil, a French documentary pieced together by collages and narrated by a woman who ponders on memory and society.**

Sans Soleil  
(1983)





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**Little  
France**